

| | GMTA THEORY CURRICULUM LEVEL 3 | |
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| CATEGORY | | |
| Accidentals | All previous levels Identify: Natural Sign Define: Sharp, Flat, Natural Signs | |
| Articulation | All previous levels Staccato | |
| Aural | All previous levels Identify: Melodic, Harmonic Intervals Identify: Tetrascale (4 note Scale), Pentascale (5 note Scale), Major Scale (8 note Scale) Identify: Blocked, Broken Chords Identify: Same, Different Patterns: 2 Measures (Notes: Dotted Half) | |
| Cadences | XXX | |
| Chords | All previous levels Identify: C, G, F Identify: Broken Identify: Tonic (I), Dominant (V) Define: Triad | |
| Circle of Fifths | XXX | |
| Dynamics | All previous levels <i>mezzo piano, mezzo forte</i> <i>forte-piano</i> | |
| Form | XXX | |
| Intervals | All previous levels Identify: 4 th , 5 th on Keyboard, Staff Identify: Harmonic, Melodic Identify: Half, Whole Steps on Keyboard | |
| Keyboard | All previous levels C, G, F Identify: Whole, Half Steps Identify: 4 th , 5 th Identify: Whole, Half Step Pattern: Tetrascale (4 note Scale), Pentascale (5 note Scale), Major Scale (8 note Scale) | |
| Key Signatures | Identify: C, G, F | |
| Note-Naming | All previous levels Identify: Staff Notes: Bass C-Treble C | |
| Note/Rest Values | All previous levels Identify: Notes: Dotted Half Identify: Rests: Quarter, Half | |
| Ornamentation | XXX | |
| Rhythm | All previous levels Counting where Quarter=1 Beat Notes: Dotted Half Rests: Quarter, Half | |
| Scales/Modes | All previous levels C, G, F Keyboard only: Whole, Half Step Pattern: Tetrascale, Pentascale, Major Scale (8 Note Scale) | C, |

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| Staff | All previous levels Identify: Stem Direction (Single Notes) Identify: One Ledger Line above, below Staves by Number (LL1) |
| Tempo | All previous levels |
| Time Signatures | All previous levels Bottom Number 2/4 |
| Transposition/ Harmonization | XXX |
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| LEVEL 3 VOCABULARY | |
| Bass C | The 3 rd "C" from the bottom on the piano keyboard |
| Broken Chord | Three or more chord tones played one at a time |
| Common Time | 4/4 time signature; C |
| Dominant | The 5 th degree of a scale |
| Dotted Half Note | A note with a hollow notehead, a stem, and a dot beside the notehead |
| Flat | A symbol that means to lower a tone a half step |
| Forte-Piano | Play first time loud, second time soft |
| Half Step | From one note to the very next note, up or down |
| Harmonic Interval | Two notes played at the same time |
| Major Scale | Eight stepwise notes using the pattern: (begin) two whole steps, one half step, three whole steps, one half step; Scale formed by two tetrascales |
| Melodic Interval | Two notes played one at a time |
| Meter | The grouping of rhythm in a repeated pattern of strong and weak beats |
| Mezzo | Middle, medium, moderate or half |
| Mezzo Forte | Moderately loud |
| Mezzo Piano | Moderately soft |
| Natural Sign | A symbol that cancels a sharp or flat |
| Pentascale (new def) | Five stepwise notes using the pattern: (begin) whole step, whole step, half step, whole step |
| Rest | A duration or unit of silence |
| Sharp | A symbol that means to raise a tone a half step |
| Staccato | Separated, detached; notated by a dot under or over the notehead |
| Tetrascale (new def) | Four notes using the pattern: (begin) whole step, whole step, half step |
| Time Signature (new def) | Two numbers written at the beginning of a piece (top number=beats per measure, bottom number=what kind of note gets one beat) |
| Tonic | The 1 st degree of a scale |
| Treble C | The 5 th "C" from the bottom of the piano keyboard |

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| | GMTA THEORY CURRICULUM LEVEL 3 |
| Triad | A chord of three tones consisting of a root with its third and fifth |
| Whole Step | Two half steps |
| LEVEL 3 CUMULATIVE VOCABULARY | Barlines, Bass C , Bass Clef Sign, Bass Staff, Beat, Blocked Chord, Brace, Broken Chord , Chord, Clef Sign, Common Time , Dominant , Dotted Half Note , Dynamics, Ending Barline, Flat , Flat Sign, Forte, Forte-Piano , Grand Staff, Half Note, Half Step , Harmonic Interval , Interval, Leap, Ledger Lines, Legato, Major Scale , Measure, Melodic Interval , Meter , Mezzo , Mezzo Forte , Mezzo Piano , Middle C, Music Alphabet, Natural Sign , Note, Notehead, Pentascala , Piano, Quarter Note, Repeat Sign, Rest , Rhythm, Section Repeat Sign, Sharp , Sharp Sign, Skip, Sound, Staccato , Staff, Stem, Step, Tempo, Tetrascala , Time Signature , Tonic , Treble C , Treble Clef Sign, Treble Staff, Triad , Whole Note, Whole Step |